



Two design fiction short films exploring intimate digital culture

KTH REACTOR HALL
2025

Critical Optimism about Technologies and Female Sexuality

Together at a Distance
with Sirena
+
The Polyphonic AI Hat

Anna Brynskov
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FemTech + Feminist Tech
KTH Royal Institute of Technology

Read more about the two short films Anna Brynskov directed and designed fictional designs for on the posters or on her website. Both films reflect perspectives on intimate technologies rooted in critical optimism, which is also a topic in her PhD.

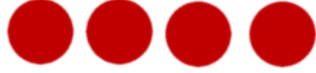
Contact:

abry@itu.dk

Read more:

www.annabrynskov.dk

The Polyphonic AI Hat



Together at a Distance with Sirena

Together at a Distance with Sirena (2020) is an artistic design fiction film. With a smart dust-based digital lotion at the center, the film explores contradictory feelings between anxiety and joy and imagines more queer power relations in mediated intimacy at a distance. The film has its own climax where feminine desire (in all its diversity) as well as critical technological alternatives are celebrated—neither natively nor commercially but with an attention to nuances in female intimacy, lust, and boundaries. In other words, the film reflects critical optimism about intimate technologies. →



Sirena

The Polyphonic AI Hat

The Polyphonic AI Hat (2018) is an artistic design fiction short film about a touchable hat that encourages everyone to communicate their desires openly instead of letting others assume that stereotypical norms apply in the context of intimate touch. The hat itself is a critical feminist technological device that makes it possible to experience women's sexual identity in its plurality, diversity and polyphonic (multivocal) essence, and to learn that this should be respected. It challenges stereotypes around women's sexual identity, AI, and about the relation between ←